

# HARPEOLE'S REPERTOIRE

**Les Folies d'Espagne** by Marin Marais (1656-1728) (12')

**Sonata I in G Minor** by Georg Philipp Telemann (1681-1767) (8')

*Adagio*

*Allegro*

*Adagio*

*Vivace*

**Sonata** in E Minor HWV 375 by Georg Friedrich Haendel (1685-1759) (9')

*Largo*

*Allegro*

*Grave*

*Minuetto*

**Suite in C minor BWV 997** by Jean Sébastien Bach (1685-1750), arranged for flute and harpsichord by Jean Pierre Rampal and Robert Veyron Lacroix (12')

*Prelude*

*Sarabande*

*Gigue and Double*

**Sonata for flute and harpsichord in B minor BWV 1030** by Jean Sébastien Bach (1685-1750) (20')

*Andante*

*Largo et dolce*

*Presto*

*Allegro*

- Sonata in D Major** by Leonardo Vinci (1690-1734) (7')  
*Adagio*  
*Allegro*  
*Largo*  
*Presto*  
*Pastorella*
- Extract from Orphée and Euridyce** by Christoph Willibald Gluck (1714-1787) (3')
- Sonata KV 304 in E minor** by W.A Mozart (1756-1791) (12')  
*Allegro*  
*Tempo Di Menuetto*
- Andante in C major, K 315** for flute and orchestra by Wolfgang Amadeus Mozart (1756-1791)(piano reduction by Jean-Pierre Rampal) (6')
- Sonata for arpeggione and piano in A minor, D821** by Franz Schubert (1797-1828) (22')  
*Allegro Moderato*  
*Adagio*  
*Allegro*
- Variations in E on the theme 'Non piu mesta' in the opera 'La Cenerentola' by Rossini**, by Frederick Chopin (1810-1849) (5')
- Fantasia op 124** for flute and harp by Camille Saint-Saens (1835-1921) (12')
- Fantasia op 79** for flute and piano by Gabriel Fauré (1845-1924) (8')
- Sicilienne from Pelleas and Melisande** for flute and piano by Gabriel Fauré (1845-1924) (8')
- Bruyères** by Claude Debussy (1862-1918) arranged for flute and piano by Peter Kolman (3')

- En bateau** (extract from petite suite) by Claude Debussy (1862-1918) (3')
- The Girl with the Flaxen Hair and The Little Shepard** (extract from Preludes for piano) by Claude Debussy (1862-1918) (4')
- Krishna** (extract from Flute Players) by Albert Roussel (1869-1937) (3')
- Danse lente op 56** by J. Jongen(1873-1953) (3')
- Pièce en forme de Habanera** by Maurice Ravel (1875-1937) (4')
- Suite en Duo** by Jean Cras (1879-1932)
- Préambule*
  - Modéré*
  - Assez lent*
  - Danse à onze temps* (16')
- Suite Paysanne Hongroise** by Bela Bartok (1881-1945)
- Chants populaires tristes*
  - Scherzo*
  - Vieilles Danses* (13')
- Romanian Dances** by Bela Bartok (1881-1945) (7')
- Joc cu Bata (Allegro moderato)*
  - Braul (Allegro)*
  - Pe loc (Andante)*
  - Buciumeana (Moderato)*
  - Poarg Romaneasca (Allegro)*
  - Maruntel (L'istesso tempo)*
  - Maruntel (Allegro vivace)*
- Entracte** by Jacques Ibert (1890-1962) (3')

**History of Tango** by Astor Piazzola (1921-1992) arranged for harp by Fabrice Pierre

*Bordel 1900*

*Café 1930*

*Night Club 1960*

*Concert d'Aujourd'hui* (18')

**Toward the sea** by Toru Takemitsu (1930-1996) (11')

*The Night*

*Moby Dick*

*Cape Cod*

**Imaginary Skylines** by Ivan Fedele (1953) (8')