

## Music panorama

**Lute suite in c minor BWV 997** ; Jean Sébastien Bach (1685-1750),  
arranged for flute and harpsichord by Jean Pierre Rampal and Robert Veyron Iacroy (12')

- Prelude
- Sarabande
- Gigue and Double

**Fantaisie op 124** for violin or flute and harp ; Camille Saint-Saens (1835-1921) (12')

**Suite en Duo** ; Jean Cras (1879-1932) (16')

- Prélude
- Modéré
- Assez lent
- Danse à onze temps

**Imaginary Skylines** ; Ivan Fedele (1953) (8')

**Suite Paysanne Hongroise** ; Bela Bartok (1881-1945) (12')

- Chants Populaires Tristes
- Scherzo
- Vieilles Danses

*Total Time : 1h*

## French music from the Xxth

<b><u>Bruyères</u></b> ; Claude Debussy (1862-1918) arranged for flute and piano by Peter Kolman	(2'50)
<b><u>Fantaisie op 124</u></b> for violin or flute and harp ; Camille Saint-Saens (1835-1921)	(12')
<b><u>The Little Shepard</u></b> ; Claude Debussy (1862-1918) (extract from "Children's Corner") arranged for flute and piano by Peter Kolman	(3')
<b><u>Krishna</u></b> extract from Flute Players op 27 ; Albert Roussel (1869-1937)	(4')
<b><u>Syrinx</u></b> for flute ; Claude Debussy (1862-1918)	(2'30)
<b><u>Impromptu op 86</u></b> for harp ; Gabriel Fauré (1845-1924)	(9')
<b><u>Pavane for a Dead Princess</u></b> ; Maurice Ravel (1875-1937)	(6'30)
<b><u>Sicilienne from Pelleas and Melisande</u></b> for flute and piano ; Gabriel Fauré (1845-1924)	(8')
<b><u>The Girl with Flaxen Hair</u></b> ; Claude Debussy (1862-1918) arranged for flute and piano by Peter Kolman	(2'40)
<b><u>Suite en Duo</u></b> ; Jean Cras (1879-1932)	(16')
➤ Préambule	
➤ Modéré	
➤ Assez lent	
➤ Danse à onze temps	

*Total Time : 1h*

## Flute and harp transcriptions

Sonata VI in g minor del'Op. XIII "Il pastor fido" ; Antonio Vivaldi (1678-1741) (8')

- Vivace
- Fuga di Capella
- Largo
- Allegro

Sicilienne from Pelleas and Melisande for flute and piano ; Gabriel Fauré (1845-1924) (8')

Lute suite in c minor BWV 997 ; Jean Sébastien Bach (1685-1750),  
arranged for flute and harpsichord by Jean Pierre Rampal and Robert Veyron Iacroy (12')

- Prelude
- Sarabande
- Gigue and Double

History of Tango ;Astor Piazzola (1921-1992)  
arranged for the harp by Fabrice Pierre (18')

- Bordel 1900 (3'50)
- Café 1930 (8')
- Night Club 1960 (6'10)

Suite Paysanne Hongroise ; Bela Bartok (1881-1945) (13')

- Chants populaires tristes
- Scherzo
- Vieilles Danses

*Total Time : 1h*

## Popular Music

**The Folies d'Espagne** ; Marin Marais (1656-1728) (18')

**Suite en Duo** ; Jean Cras (1879-1932) (16')

- Prélude
- Modéré
- Assez lent
- Danse à onze temps

**Krishna** extract from Flute Players op 27 ; Albert Roussel (1869-1937) (4')

**History of Tango** ;Astor Piazzola (1921-1992)  
arranged for the harp by Fabrice Pierre (18')

- Bordel 1900 (3'50)
- Café 1930 (8')
- Night Club 1960 (6'10)

**Toward the sea** ; Toru Takemitsu (1930-1996) (11')

- The Night (3'30)
- Moby Dick (4')
- Cape Cod (3'30)

**Suite Paysanne Hongroise** ; Bela Bartok (1881-1945) (13')

- Chants populaires tristes
- Scherzo
- Vieilles Danses

*Total Time : 1h20*

## Baroque music/contemporary music

The Folies d'Espagne ; Marin Marais (1656-1728) (18')

Niêm ; Ton That Tiêt (né en 1933) (6')

Lute suite in c minor BWV 997 ; Jean Sébastien Bach (1685-1750),  
arranged for flute and harpsichord by Jean Pierre Rampal and Robert Veyron lacroix (12')

- Prelude
- Sarabande
- Gigue and Double

Toward the sea ; Toru Takemitsu (1930-1996) (11')

- The Night (3'30)
- Moby Dick (4')
- Cape Cod (3'30)

Sonata VI in g minor del'Op. XIII "Il pastor fido" ; Antonio Vivaldi (1678-1741) (8')

- Vivace
- Fuga di Capella
- Largo
- Allegro

Imaginary Skylines ; Ivan Fedele (1953) (8')

*Total Time : 1h*